

Profile

Film and Video Editor

Results-driven multimedia professional with a proven ability to create engaging, high-quality content across video, film, and digital platforms. Excel at translating concepts into compelling visual narratives through storytelling, compositing, and animation while ensuring brand alignment and audience impact. Experienced in managing multiple projects simultaneously, optimizing production workflows, and maintaining organized creative environments under tight deadlines. Possess strong collaboration, communication, and problem-solving skills, consistently delivering polished content that meets client objectives and elevates audience engagement. Adaptable to dynamic production settings, including remote and on-location workflows with a focus on efficiency, quality, and creative innovation.

Technical Proficiencies

- Adobe Premiere Pro
- Final Cut Pro
- JAMF device management
- Fusion
- Cinema 4D
- Adobe Audition
- DaVinci Resolve
- Sony, Blackmagic Design, Arri, Canon and RED cinema cameras
- After Effects
- Blender
- Fairlight
- Avid Media Composer
- Linux Cinnamon, Windows & macOS
- Nuke
- Maya
- Reaper

Accomplishments

Graduated with the “Best Film Editor” award, recognizing excellence in editing and academic performance

Professional Experience

Freelance Video Editor, Cinematographer, 3D Artist & Animator at Self-Employed, Greater Seattle Area, WA Jan 2020 — Present

Direct multiple concurrent projects under compressed timelines and defined budgets while maintaining quality and delivery accuracy. Execute professional color grading to establish tone, visual continuity, and brand-aligned aesthetics. Translate client concepts into cohesive visual narratives through strategic collaboration, creative direction, and iterative refinement.

- Achieved platform-ready, brand-aligned visual standards by executing story-driven edits with motion graphics, advanced transitions, audio enhancements, and professional color workflows using DaVinci Resolve and the Adobe Creative Suite.
- Elevated audience engagement and brand impact through end-to-end production of music videos, short films, commercials, and digital content, spanning filming, editing, and post-production delivery.
- Delivered high-quality 3D motion by animating pre-built characters and environments, while selectively designing or modifying assets to meet creative and technical requirements.

Information Technology Administrator at Connections Behavior Planning and Intervention LLC, Kent, WA Sept 2023 — Aug 2025

Steered end-to-end life cycle management of digital assets and production equipment, including procurement, provisioning, maintenance, and decommissioning across all company hardware. Managed user access, permissions, and compliance protocols to ensure secure and organized workflows. Conducted inventory audits and tracked assets to maintain accuracy, accountability, and efficient resource utilization. Oversaw core infrastructure, including workstations, servers, and media devices, ensuring consistent availability, performance, and reliability for creative production environments.

- Reduced employee downtime and improved endpoint stability through systematic resolution of hardware, software, and OS-level issues, reinforced by proactive system monitoring via JAMF Pro.
- Safeguarded business-critical data and ensured operational continuity by designing and executing secure backup and recovery processes, including SharePoint-based solutions.
- Virtually eliminated device loss and unauthorized use by architectonic and rebuilding a controlled IT inventory and asset management system from the ground up, as well as implementing new company policies regarding device loaning and the events of device theft.
- Achieved a stable, complaint-free network environment by diagnosing and resolving DNS, IP conflicts, and connectivity failures across the organization.
- Strengthened system reliability and security posture by standardizing device configurations, patching, and updates via JAMF Pro.

Information Technology Specialist at Allovus Creative Design Inc., Gig Harbor, WA

June 2021 — Feb 2023

Served as the primary point of ownership for day-to-day production workflows, providing comprehensive technical and creative support across media systems, editing software, and digital equipment. Managed project requests from intake through delivery, prioritizing tasks to minimize disruptions and maintain consistent content output. Maintained accurate inventories of media assets and production equipment, supporting asset tracking, audits, and life cycle management to ensure organized and efficient creative operations.

- Managed physical IT asset life cycle for a geographically distributed team, personally coordinating statewide equipment deliveries, recoveries, device sanitation, and reconfiguration to maintain security and on boarding velocity.
- Sustained uninterrupted business and creative operations by resolving workstation, OS, and application issues while installing, configuring, repairing, and maintaining Windows and MacOS systems and peripherals.
- Accelerated post-production efficiency by providing technical troubleshooting and video editing support within creative workflows, ensuring consistent delivery timelines and quality standards.

Assistant Video Editor at Amazon Web Services (AWS), Seattle, WA

Sept 2019 — Jan 2020

Maintained project files and executed routine server data management, ensuring accuracy, security, and accessibility across all productions. Curated and compiled bloopers for annual highlight reels, enhancing engagement and internal communications.

- Enabled faster editing cycles by promptly syncing dailies, accelerating post-production workflow.

Video Editor at Chandler Media & Design, Gig Harbor, WA

Jan 2019 — Sept 2019

Collaborated with clients to translate brand vision into compelling visual narratives. Operated DSLR and cinema cameras to achieve precise framing, lighting, and exposure. Organized, synchronized, and archived media deliverables, ensuring efficient project workflow and long-term accessibility.

- Elevated production value by producing corporate, event, and social media videos, applying advanced color grading, audio refinement, and motion graphics using Premiere Pro and Final Cut Pro.

Co-Founder / Video Director / Editor at Wolf Pack Productions, Gig Harbor, WA

Jan 2017 — Jan 2019

Co-founded and managed operations for a West Coast content production chapter, building the business infrastructure and creative processes from the ground up. Directed and produced short films, documentaries, and music videos for both client commissions and internal projects.

- Delivered polished final products by managing end-to-end post-production workflows, including editing, color grading, sound design, and motion graphics, while successfully executing multiple projects in fast-paced environments.

Education & Credentials

Bachelor's Degree in Film, Cinema & Video Studies, Winter Park, FL

Jan 2016 — Jan 2016

Full Sail University

Links

Website Portfolio: www.JonCraneFilmMaker.com

Areas of Expertise

- Video Production & Editing
- Cinematography & Camera
- Digital Asset & Media Management
- Visual Effects & Compositing Operation
- Post-Production Workflow
- 3D Animation & Motion
- Drone Videography & Aerial Filming Optimization Graphics
- Storytelling & Narrative
- Project Planning & Multitasking
- Audio Mixing & Sound Design Development
- Client Collaboration & Creative Direction
- Color Grading & Image Enhancement